



## The Subways

*All or Nothing* | ★★★★★

REVIEWED BY CHRIS STRAUSS

ROCK

After channeling Oasis on their '06 debut, the U.K. trio shift from Brit-pop to garage rock, opening the album with a frenzied barrage of guitar and drums on "Girls & Boys." Singer Billy Lunn's voice seems stron-

ger following career-threatening vocal cord surgery last year, and bassist—and Lunn's former fiancée—Charlotte Cooper shares mic duties occasionally. The exes seem to be using breakup tracks like "I Won't Let You Down" to work through the end of their eight-year relationship. From the sounds of it, they've found a good balance.

**DOWNLOAD THIS:** Scream-along rock anthem "**Shake! Shake!**"

## Joan Osborne

*Little Wild One* | ★★★★★

REVIEWED BY STEVE DOUGHERTY

COUNTRY  
ROCK

A Kentucky-born New Yorker who famously imagined God riding a bus on her hit song "One of Us," Osborne returns with a winning album that celebrates the sacred in the city. Her rich vocals, pitched between church soprano and downtown contralto, soar on arrangements that mix old-timey mandolin with the urban pulse of electronic instruments.

**DOWNLOAD THIS:** "Hallelujah In the City" sounds like salvation

