



Short Circuit Traveling Film Festival

MSU Riley Center Studio Theater

Sunday, October 14, 2008

4 pm

Tickets: \$10 general admission

On sale date: Wednesday, Oct. 3rd

ANIMATION

Sandstorm
Directed by Yeon Choi
Lafayette, Louisiana

In an imaginary land that lacks of water and flesh, two skeleton figures find a pair of eyes in the sand. Their selfish minds start a fight over the eyes, and the fight leads to a bitter end.



Dear Sweet Emma
Directed by John Cernak
Winston-Salem, North Carolina

As the search is given up for Emma's latest husband, Tucker, a private look reveals that Emma has a secret and uncontrollable dark side. The sweetest angel and favorite citizen of Fishtickle would indeed pose an uncomfortable dilemma for all if her problem were ever found out.



DOCUMENTARY

Tour of Homes
Directed by Penny Brice
Savannah, Georgia

Once described as the southern belle with a dirty face, Savannah is a city of contradictions, primarily between the haves and have-nots.

With its Spanish Moss-draped trees and genteel historic district, it has a dark underbelly of poverty and crime, sustained by racial inequality and fueled by denial.

Tour of Homes provides an alternative tour to the ones that cart tourists through the affluent environment of historic downtown Savannah.



The Language of Limbs: A
Documentary on the Agrifolk Art
Movement

Directed by Eyekiss
Atlanta, Georgia

Conceptual artist Jonathon Keats discovers the last true folk artists remaining: 50 leyland cypress trees. Watch the drama unfold as these trees, outfitted with easels, paper and pencils, communicate through art...seriously.



Bowl Digger

Directed by Kristy Higby
Alexander, North Carolina

A loving story of octogenarians Maxie and Hilton Eades, rural South Carolinians who create wooden bowls and dough trays as durable as their creators.



The Cole Nobody Knows
Directed by Clay Walker
Avondale Estates, Georgia

This documentary profiles Chicago-native Freddy Cole, the virtually unknown, yet equally talented younger brother of Nat "King" Cole. At age 75, Freddy Cole is, at last, finally being recognized for his amazing musical talent.



Dick-George, Tenn-Tom
Directed by Gideon Kennedy
Mobile, Alabama

In 1971, President Richard M. Nixon visited Mobile, AL for 104 minutes, during which time he shook 100 feet of hands, lost a cufflink, and shared a stage with his biggest political rival, Governor George Wallace. *Dick-George, Tenn-Tom* is a sardonic look at their rivalry, the creation of the Tennessee-Tombigbee Waterway, and the attempt on Wallace's life less than a year later.



EXPERIMENTAL

Wood Diary
Directed by David Meyers
Henderson, Kentucky

Follow a less-than-ordinary man over the course of one day and discover what it takes most people a lifetime to learn.



FICTION

Theodore
Directed by Jorge Moran
Nashville, Tennessee

Theodore knows loneliness, but the challenge of his life is knowing love.



Moth to Light
Directed by Elizabeth Strickler
Atlanta, Georgia

Through a dark and tense atmosphere twists the horrific coming of age of Muriel. Caught between the domestic world of her mother and a dark and luring force in the garden, she contemplates what to do with the baby her mother dotes on and whose origins are unknown.



Mr. Extion
Directed by Griffin Hood and Barry Battles
Maylene, Alabama

Two life long friends and aspiring filmmakers find that developing an original idea, with no budget, is hard to pull off...especially down South. Through the span of a day, the two reveal their true feelings on film, stereotypes, race, and each other.



An Abstraction on the
Chronology of Will
**Directed by Ben Collins and
Kevin Phillips**
Savannah, Georgia

William Porten is nothing short of apathetic and despondent after a break-up with his girlfriend. He joins the military, becomes a Special Op, and lives with a sustained note of danger until being faced with a firing squad in the middle of the desert. Through an act of divine intervention his life is saved and his will to live is revitalized.

